

# PARLOW PENNA PIANO QUARTET

RALPH LINSLEY - - - Piano  
KATHLEEN PARLOW - Violin  
ABRAHAM WEISS - - - Viola  
MICHEL PENNA - - - - Cello

## 2 CHAMBER CONCERTS

MARCH 1 AND 8  
CENTURY CLUB

PROGRAM FOR THURSDAY, MARCH 1 AT 8:15

Beethoven.....Quartet for piano, violin,  
viola and cello. Op. 16

Grave-Allegro, ma non troppo  
Andante cantabile  
Rondo (Allegro, ma non troppo)

Jirak.....Divertimento for violin,  
viola and cello. Op. 28

Recitativo  
Scherzo  
Aria  
Fugue

(K. Boleslav Jirak, Bohemian composer, born in 1891. He wrote the "Divertimento", Op. 28, in 1925. It, like all of his recent works, marks Jirak as one of the advanced school in central Europe. In classical form, but modern idiom, without key, the "Divertimento" strikes an individual note by reason of its embittered forcefulness, irony, and concentration on essentials. The work was written in five parts, four of which are presented.)

Chausson.....Quartet for piano, violin,  
viola and cello. Op. 30

Anime  
Tres calme  
Simple et sans hate  
Anime

TICKETS ————— \$1.50 \$1.00 75c PLUS TAX  
STUDENTS' TICKETS 35c

THE PIANO IS THE BALDWIN  
DENE DENNY ————— MANAGEMENT



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## PARLOW-PENHA PIANO QUARTET

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RALPH LINSLEY - - PIANO  
KATHLEEN PARLOW - VIOLIN  
ABRAHAM WEISS - - VIOLA  
MICHEL PENHA - - CELLO

### PROGRAM FOR THURSDAY, MARCH 8 AT 8:15

Tansman.....Suite for piano, violin, viola and cello  
Introduction and March  
Sarabande  
Scherzino (Polka)  
Nocturne  
Finale

(Alexander Tansman, Polish composer, born in 1900. The Parlow-Penha Quartet gave the "Suite" its western premiere performance at Mills College in December. The work is of somewhat bizarre design,—shocking to ears unaccustomed to the modern idiom,—strongly rhythmical, now stylized with each instrument in a different key, now fantastically hinting at jazz, all with a grotesque angularity.)

Beethoven.....Op. 9, No. 1 for violin, viola and cello  
Adagio-Allegro con brio  
Adagio, ma non tanto  
Scherzo  
Presto

Brahms.....Quartet for piano, violin,  
viola and cello. Op. 26  
Allegro non troppo  
Poco adagio  
Scherzo (Poco allegro)  
Finale (Allegro)

DENE DENNY ————— MANAGEMENT

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## B A L D W I N P I A N O U S E D

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In the history of chamber music the keyboard instrument has played an increasingly important part. Harpsicord and spinet were used merely as support to the strings, but beginning with Bach's Six Sonatas for Violin and Clavier a rich literature of ensemble music has developed, in which the piano has had its independent share.

The Piano Quartet is in every way the most perfect combination of bowed instruments with keyboard, because of the completeness of the string body. The middle voice of the viola knits together violin and cello, while the piano gives background and that endless variety of color of which it alone is capable.

It is doubtless because of this added color that chamber music with piano has always held the most popular appeal. But the treasure-house of compositions for the Piano Quartet is too little known, and to explore and reveal the rich musical resources of this field is the task of the Parlow-Penha Piano Quartet.